













## V. CONCLUSION

Through history, streets were a means of livelihood and social support for its inhabitants. The dramatic appearance of the car made a paradigm shift in the planning practices from the pedestrian to automobiles, resulting in the segregation of communities. Current academic streetscape design guidelines focus on creating an aesthetically pleasing and functional street; using these guidelines separately do not appear to foster strong community ties and social networks. This research examined two streetscapes in two famous streets in Jeddah, through observation and questionnaires with the users as well.

Although, there is a continuous achievement in Jeddah regarding streetscape and empowering pedestrian walkways in Jeddah, still there are many points that need further development to ensure more social interactions and positive social behavior as well. From these elements; shading elements, as the temperature in Jeddah, doesn't enable anyone to stay in the daylight without shading elements, and the two streetscapes missed having efficient shading elements and thus impact on the social interaction as well. Also, street furniture needs further study, as people bring their seats and carpets to

set on them.

Also, the design of the seats should be comfortable and address the most social interaction between Saudi families. Although the two streets have plantation and trees still need more enhancements in term of some trees and types as well.

Further consideration should be oriented towards streets illuminations, as most of the users use it at the night, due to hot climate. Also based on the academics' guideline, it is essential to put some landmarks and streetscape that engage the eye of the users with the place. Additionally, designing for the users is the key success for more social interaction streets in Jeddah, for example, the users of Cornish are families with kids which indicate more children facilities and recreational activities. While Palestine Street is used more from adults and individuals which mean different design and services.

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