

- [5] N. Kumar, "Displacement and Identity Crisis in Jhumpa Lahiri's The Namesake," *The Expression*, vol. 1, June, 2015.
- [6] N.Sharma, " Cultural Conflict in Jhumpa Lahiri's The Namesake," *International Journal on Multicultural Literature*, vol. 2, Jan. 2012.
- [7] R. Heinze, " A Diasporic Overcoat? Naming and affection in Jhumpa Lahiri's The Namesake," *JOURNAL OF POSTCOLONIAL WRITING*, vol 43, 2007.
- [8] Sh. Lahiri, " Where Do I Come From? Where Do I Belong? Identity and Alienation in Bharati Mukherjee's *Desirable Daughters* and Jhumpa Lahiri's *The Namesake*," *South Asian Review*, vol. 31, 2010.

Currently, she is doing her second PhD at Sapienza University, Rome. Her publications include: *The Melancholic Subject and The Bluest Eye*, *Beloved and Kristevan Melancholic Subject*, and *Natural Selection and The Cage* and some other titles. Her research interests are trauma, melancholia, identity crisis, comparative studies and interdisciplinary topics. She has presented at various national and international conferences and is an experienced university lecturer and teacher.



Kamelia Talebian Sedehi was born in Iran in 1987. She received her B.A. (2009) and M.A. (2011) in English Literature from University of Isfahan. She received her PhD (2016) English Literature from University Putra Malaysia.

