

# Suankularb Palace Opera Oriented Dance Drama of Teacher Chaleue Sukhavanich

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**Abstract**— The objective of this thesis are to study history of opera oriented dance drama as the style of Prince Narissaranuwatiwongse and Prince Chutathustharadilok, to study the elements of its show of Phrayod Kate in episode of Phrayodkate met Methavadee's. The poetry of Prince Chutathustharadilok altogether to analyze its functions and dance postures.

The studying found that Opera oriented dance drama be the dance drama that adapted the new play in The King Rama V by Prince Narissaranuwatiwongse and later on Prince Chutathustharadilok took to re-play in reign of King Rama VI and took the new poetry of Phrayodkate are Songgornvoravik and Chantarakinnaree by taking the Suankularb palace dance team of Prince Assadangdechawuth to play in Petchaboon Palace and took only shows of aboves 2 new poetry, for Phrayodkate just practice but haven't any show, then Prince Chutathustharadilok passed away. To compare the both of opera oriented dance team found that the poetry of Prince Chutathustharadilok still be as the original show but Phrayodkate applied from Indian tale in lyric which had mixed the some Indian Song altogether of costume, spending the natural backdrop such as forest garden, pond, pavilion, around palace. And Phrayodkate met Methavadee which adapted by teacher Chaleue Sukhavanich The National Artist, found that still take the old original poetry just adapted some lyric to be dialogue instead, taking the man to be main actor, costume in Thai and Indian style, make up as adapted from western drama as the both of man and women, Set up three dimension backdrop in theatre, create the big giant puppet for the reality. About Dance posture take from the dance drama as dance as an act of musical and dialogue mixed the body language of human being posture as sitting and smelling breast cloth, dancing as the lyric be concluding the poetry and dance in one poem be different from another dance drama because of players had to sing and dance by themself.

**Index Terms**—About four key words or phrases in alphabetical order, separated by commas.

## I. INTRODUCTION

Thai dance or dance story, it has been since the Ayutthaya period, the show is in the form of drama, theatrical drama outside the theater until the Thonburi period. Rattanakosin Especially in the reign of King Rama V, there is a new style of drama that has gained immense popularity, such as, drama, soap operas, dramas, opera oriented dance drama. There are different forms of performance it is evident that primitive plays are dramatic in nature. However, there are more creative and exquisite innovations: performers sing songs for self-dance scene is set by use the ancient Pythagorean band, which is mixes the new band for this type of theater, rewrite

the scripts into action scenes and write scripts with dialogue without the usual narrative of traditional drama to make the audience aware of the possibility, the sense of the character immediately. Opera oriented dance drama was founded by Chao Phraya Thewswongvivat, when traveling to the European government, and have a chance to see the west opera, then the idea is to improve Thai drama is turn on, thus, he asked for counsel with her husband. The Prince of Phraya Narisara Nuamtipwong. By Thai theater show but use some of the methods mentioned in the above. An exhibited at the "Prehistory" theater in the year 2442. The visitors called this type of theater under the name of the theater (Tanith in Pho) Opera oriented dance drama is very popular, even King Chulalongkorn's please to take a look. But in the end of the reign of King Chulalongkorn 5 health is not strong, thus, the show is off. The duration of the show to the public 10 years since the reign of King Bhumibol Adulyadej's please to post a lot of Khon plays a lot of drama, including Opera oriented dance drama as well (ML Pin Malakul 1996: 160) By the artists in the entertainment department, while the Prince Asadang Deja Wuth's please to set up a drama as the brother called "drama Wang Garden Roses", but not play the opera oriented dance, but would like to play performed by all female than her younger brother. Her another is HRH Prince Juthada Thira Dilok's please do the thesis and please primitive opera oriented dance in special. Hence, began the original play of the Phra Ket Nate in 1962, but no theater, thus, ask the character of the garden roses. By round trip transfer and all meals when HRH Prince Asadang Deja War, he saw that it would be difficult to send the character. He gave the Girl drama to brother and the drama was affiliated with Wang Petchaboon, known as Wang Petchaboon, but since the drama is from the Rose Garden so people call that honor "Wang Garden Rose" drama and continue to Voravik stories and Chanthi Kinnaree, and led a performance in Wang Petchaboon, before the story, it is noteworthy that Worawihan's second opere and Chantakin's story, which he later wrote, was exhibited at Wang Petchaboon. The story of the Emperor, It is a great preparatory work, because it is intended to be decorated there is a pool in the palace as the sea and there is a giant poking his head out of the water but the rehearsal is not complete so it's not showing up yet. Until HRH Prince Chuthai Thadadilok Death is not even shown once. (Cultural heritage inheritance. 2012: Website) When the drama troupe stop, the characters in the palace came out in other careers, such as teacher Mullah Makup and teacher Chalida Sukavanich as teachers at the Fine Arts School of Fine Arts, later raised the status of the College of Dramatic Arts and the National Institute of Arts and Technology by the knowledge that has been shown as characters to teach to the students. As photos appear in the book. "Analyze the model of

teachers as a teacher, answer the question" is a two-story Warwick, the way of acting is shown to Pramote Boonyachai Thongsook Jumcharoen, the story of Chantakin is transmitted to Porntip Dansomboon, Mitmalee Chan (Pairoj Thongsuk. 2001: 152). Yod Ket has been practicing but has not exhibited at Wang Petchaboon, so the characters in the group have to undergo some rehearsal and then teacher Lumagupta with teacher Chalerm Sukaka. Nish has shown how to rehearse for the officials in the College of Dramatic Arts and put on the show at the TV station with Vanika Bunnag play the role of Yod Ket Nopparat in the role of Mrs. Methavadee after teacher Mullah. The teacher died, and teacher Chalerm Suakhavani has brought the format to broadcast to Supachai Chan Suwan. He plays the role of King Geek Tudor Polk Sensei plays Methavadee and the show at the National Theater. Prehistory of King Yod Ket practice the drama King Yat Ket actively to bring out the presents King Rama VI But at the same time, he also wrote two more opera oriented dance drama in 1920s as the follows:

1. Use the man as Phra Ket Ket is Supachai Chansuwan, it is Unlike the drama theater, Rose Garden originally used the same women.

2. Dress by updating according to new ideas. Without dressing up in the same manner as the original primeval drama of her husband. The Prince of Phraya Narisara Nuamtipwong. Including the costumes differ from the two chapters of HRH Princess Juthada Thira Dilok.

3. Because of the story from the story of Vetala of India to improve the opera oriented dance drama Thai and Thai traditional songs are used. There are thousands of dance moves. Merged This is another step in the development of primitive theater.

From such an observation, is made the researcher suspect. Therefore, we want to study the style of primitive drama that is improved from the traditional style. And because of the drama King Yod Ket, teacher Chalida Supachanich passed to Supachai Chansuwan. The researcher will study the method of ancient drama in the style of Wang Suan Rose. Which was broadcasted by teacher Chalida Suakhavani through Supachai Chan Suwan to record as a knowledge in the dance industry.

## II. RESEARCH OBJECTIVES

1. To study history of opera oriented dance drama in the style of The Prince of Phraya Narisara Nuamtipwong, and the opera oriented drama in the form of HRH Prince Juthada Thira Dilok, which is called "drama Wang Suan rose"

2. To study the elements of the ancient plays of King Yat Ket, Phra Yod Ket, met Mrs. Methavadee, His Majesty the King, Jutha Tuchadathilok.

3. To analyze the composition and the dance process of the ancient drama of King Yat Ket, Phra Yod Ket met Metta Wadi.

## III. SCOPE OF RESEARCH

Study of the ancient dramatic style of Phra Ket Ket, the dissertation of HRH Prince Juthavut Tharadilok only at Phra Yod Ket met Mrs. Methavadee from Supachai Chansuwan. The role of Phra Ket Ket has been conveyed by teacher Chalerm Suakhavanij.

## IV. METHOD

Research The "Prehistoric Theater of Suan Roses" by the teacher, Chulalak Suanavanich used quality research methods (Quality Research) in the following order.

### A. Analysis of the document.

- i. Study documents, concepts, theories and related research as a guideline for framing research ideas and study of the ancient plays about the Yod Ket Phra Thesabha Chao Juthadach Tharadilok

- ii. Unstructured Interviews (Unstructured Interview) the information provided in the interview can be divided into 3 groups.

Group 1 is a qualified artist and as a former theater performer, Phra Ket Ket, a masterpiece of HRH Prince Jutha Tadadilok, 4 people.

Group 2 is the one who plays the primeval drama of two. Voravir Chantakin, the thesis of Her Majesty. Chao Jutha Tuchadara Dilok, but never played a primetime drama about Yarn Ket 3 people.

Group 3 is a Thai artist, 3 Thai musicians.

## V. STUDY RESULTS AND DISCUSSION

From the study of the guideline to promote the show in the higher education institutions to conserve and inherit the knowledge in the lower northern Thailand, the research found that

1. History of the opera oriented dance drama in the form of The Prince of Phraya Narisara Nuamtipwong and the opera dance drama in the form of King Chuti Juthachai Tharadilok, which is called "Wang Suan Roses Drama", found that ancient plays were the new plays of the reign of King Rama V from the West. Is a new drama There is a mixture of Thai thinking with the idea of a western drama focusing on self-singing to perform, however, the characters have to dance to the music. This is a special feature that is not Thai traditional dance drama. (There are people singing to dance) and not drama (no dance), so it is a primitive drama, unique and other elements. Make beautiful And has been arranged as a type of Thai dance, it can be seen that primitive. It has been developed into four phases:

Stage 1 concert in 1888, her husband. The Prince of Phraya Narisara Nuamtipwong. Who held the position. "Big employees spend" the Department of Justice that assigned by King Chulalongkorn, to establish a military orchestra and to perform Thai music in the City Hall building. (Presently the Ministry of Defense) and performed a musical performance in the Royal Birthday Anniversary on September 24, 1888. Her Royal Highness Princess Chulabhorn Narisara Watthiwong He orchestrates Thai orchestral music, including the orchestra. Violin String Quartet and Yotin Band The music at that time, the English word for "concert" was translated into English by lack of softness. Therefore, I would like to update the use of the flawless band and all the instruments with soft bass are perfect for listening in the choir building. Musical instruments used such as algae, gobo, gobo, big iron, flute, tambourine, tambourine, two tambourines, tambourine, drum, cymbals, 8 cymbals, and the singer chorus, male and female chorus. I still use Thai music in new thesis, such as Khmer Rouge, but when using the piano with a soft bass will make you listen. Imagine the beauty of nature.

Phase 2, when the concert Male and female choir chorus to see nature is popular, Her Royal Highness The Prince of Phraya Narisara Nuamtipwong. He updated the song again by the introduction of old plays to cut the episode. According to Western selection of play, as mentioned in the introduction to the rally, the drama and the concert. "The soft focus song, hard and aggressive to suit the chapter", which gratified Princess Chetchpipong further explained that. The songs played and sung are called "liver songs", but listeners are often referred to as "dark drama". Dark theater is no longer popular.

Phase 3, still live concert in the year 2437, The Prince of Phraya Narisara Nuamtipwong, he received the commandment of Crown Prince Princess Maha Chirinhis Crown Prince to hold a concert for the royal court and persuaded his brother. The young relatives to dress up as a character out to perform a song in English, Tableaux Vivantes can see that the show is still standing or called "the slides" her husband. The Prince of Phraya Narisara Nuamtipwong. He has written the theme song. 1) The God of the Three Gods 2) The King of Burma 3) The Sleeping Beauty 4) The story of Mrs. Cinderella on leave There are images from the West 5) The Three Kingdoms have images from the Chinese. 6) The story has a picture from the Khmer. 7) The story is from Laos. 8) The story is Thai.

Phase 4, the primeval drama later in 1891, her husband. Department of Phraya Damrongrutnap He went on duty in this European country. Chao Phraya Thewswongvivat The commander of the entertainment department has traveled with him. And when it comes to Copenhagen, visit the opera (Opera) at the Hamburg City Theater. When returning to Thailand Chao Phraya Thewswongvivat Has consulted with the new method of Thai drama with her husband. The Prince of Phraya Narisara Nuamtipwong. Give concerts based on certain aspects of the opera, such as the characters singing themselves. There are scenes in the story. This is a major turning point for new Thai dramas.

2. Study of the opera oriented dance drama of Phra Yod Ket, Phra Yod Ket, met Metta Wattana part, the dissertation of His Royal Highness Jutthachai Tharadilok found that the ancient drama of King Yod Ket in the style of Wang Suan Rose, the lecture by teacher Chalida Sukavanich has studied three elements as follows:

2.1 Performer Must select the character looks beautiful according to the character. And with regard to many talents, such as dance, singing, etc., there is a way to select the performance of the dance from the other dramatic style, the actor must have a beautiful voice know the rhythm of music, remember the lyrics precisely, and can solve the situation is very good.

2.2 outfit to dress like a stand, such as wearing a skirt hanging on the side, but there are still signs of standing. The opera oriented dance drama of the King Worachucha Tantadilok, two stories Voravir Chantakin is still dressed in the same machine, but in the story of Yod Ket has been renovated to comply with the story from India. The Thai way of dressing in a thousand ways, it is a development of the primitive one.

2.3 Make-up, Thai dramatic makeup is made using turmeric oil, mixed with turmeric to leave to dry. Then coated

with Chinese dust until white. Eyebrows with soot Mouth with a red incense stalk when the reign of King Rama 5. The Prince of Phraya Narisara Nuamtipwong improved make-up look more beautiful. Beginning to modify the face of the character. Make-up of the ancient theater Wang Suan rose. HRH Prince Jutha Tadadadej It is delicate as well. He ordered makeup from abroad. He made the drama and taught how to make a make-up, at present, the makeup of primitive theater to use the same way as the guise. The false eyelashes are added to make it look more beautiful, and if a giant would not wear a giant head, it is unique to primitive theater.

2.4 Thai musical theater Originally used to be a five-beat band. But these instruments are too vocal. Not suitable for theater performances. Which requires a gentle bass to enjoy listening so enjoy her husband. The Prince of Phraya Narisara Nuamtipwong. He added many instruments. And call it unique. "The gamelan primitive": 1) alto xylophonw 2) alto xylophone bamboo 3) alto xylophone steel 4) Khong Wong Yai 5) Khlui 6) Khlui Wu 7) Bamboo stump 8) Khong hui 7 Card 7 Sounds 9) Tabor 10) Tabor Drum 11) Indian Drum 12) Cymbals

2.5 Thai dramatic scenes are not framed, according to the story to prepare for the presentation of His Majesty King Bhumibol Adulyadej. But also showcasing HRH Prince Jutha Tuchadilok He died in 1923 when the College of Dramatic Art. Theatrical plays at the National Theater in 1996 have created the same great theater scene. But still, it would not be as realistic as using the natural scenes of Wang Petchaboon.

2.6 plays from Phra Ket Kep at Pho Khet Ket met Methavadi The edition of the College of Dramatic Art It has been updated from the original, such as the lyrics of Mrs. Methavadee in Bang Chang Song changed to negotiate instead. And the voice of the goddess Kate In the song in the swamp, it turns into a negotiation instead and ther music both characters must sing together.

3. Analyze elements and procedures of the opera oriented dance drama of King Yod Ket, Phra Yod Ket met Metavadee found that the study of the dance process of the ancient drama about King Yod Ket at Phayaket met Metavadee characters in the scene. Two people are Phra Ket Ket and Methavadi, staged as a tabernacle in a glass garden. There are beds and cushions, and actors must dance with dance moves but dance does not use dance moves very much, because of singing actors may be concerned about the pronunciation, so do not use very much dance moves. Some paragraphs may use only words or dance the last paragraph only paragraph by the dance portrayal of the opera oriented dance drama of King Yod Ket at Phayod Ket met Mrs. Methavadi. The thesis HRH Prince Jutha Tadadadej Transferred dance by teacher Chalida Sukavanich, which is a drama, Wang Suan rose. And the recipient is Supachai Chansuwan. And the dance when Phra Yod Ket met Methavadi. There are 148 dances.

## VI. RELATED RESEARCH

Pornthip Dansomboon (1995) studied "The opera oriented dance drama of His Royal Highness Jutha Tadadilok". The son of King Rama V and King Sri Patcharin know the Queen. He is talented in writing plays, Thai and international music, costume design and makeup. As well as the invention of dance

He worked on three major historical dramas: *Yay Ket* (1919), *Second Voravik* (1919), *Chantakin* (1920). The plays in and the fateful allegories, respectively. From the study of how to make plays, he has the following strategies. Try to preserve the original lyrics as much as possible. Add to the tight and realistic. Use real locations instead of scenes. Set character to fit the number of characters in his corps to adjust personal personality of some characters to fit and give the actor the ability to use realistic light and sound scenes instead of subtitles, and tailored to the occasion displayed. The opera oriented dance drama of Prince Jutha Tuchadilok. Detecting to the present very little, both singing and dancing. So all three of his drama disappear. So it is likely to be restored to be the property of Thai dance after.

Jiratcharachawat (2008) studied "Principles of Shapin In the early Ramayana drama, it was found that Tawan Pin was the main character in the story of the ancient Ramayana drama, according to the pattern of the Fine Arts Department. The masterpiece of the play is based on the thesis in her family. The Prince of Phraya Narisara Nuamtipwong. Which is has taken the theme from the epic Ramayana of India, was first shown in 1948. Dance patterns of the Tsuban legs are two main characteristics are: 1. Giant use. The only dance of giant giants. Takes a dance position between the giants and heroes emphasis on the strong and strong impact of the giant nature of the giant. In addition, the role is funny but not vulgar to entertain the audience, the chorus must sing in a rhythm sound is not distorted. High and low emphasis on mood based on role including emphasis on expressing emotions and clear eyes. More than normal Dress costumes are made in royal style. This is a component that enhances the look of the game more realistic.

Chalit Maneewan, Vipada Kraijakara (2556), "Studying Songs of Prehistory in Inao. When cut flowers, dagger, sacrifice, and sacrifice. "It was found that black plays the story of Adonis 3 is now a drama at the Prince of Priyam Narisara Nuamtipwong. Thesis And he pioneered the black band. This is a drama that was invented during the reign of King Rama V in order to be used in performances at the Black Theater and to play for the reception of the guest house. Making primitive plays requires knowledge, ability, intelligence, wisdom, and knowledge, and the relationship between the plays and the epics of the three prehistoric plays of the Adonis are now relevant and appropriate. The music is packed for theatrical. The lyrics have a lot to do with the play. The song is a link to the drama to run the story very well.

## VII. SUGGESTION FOR FUTURE RESEARCH

1. A study of the analysis of opera oriented dancs drama, dramatized by the style of HRH Princess Chulachuth Tharadilok, compared to the original drama mixed with dramatic drama in the form of the blessings of Chantra Prapa.
2. Analyze the identity of the ancient drama, mixed theatrical drama of Chantaraprapa Somboon that has a style of acting. Character creation, singing, and the use of dialogue. What are the characteristics?

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